

# Maxine Henryson

## CATALOGUES

- 2011 “Unschärf nach Richter,” (Out of Focus, after Richter) Hamburger Kunsthalle, Hamburg Germany
- 2010 “Lives of the Hudson,” The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College
- 2009 “Lo Real Maraviloso,” Gallery Espace, New Delhi, India
- 2003 Celanese Photo Collection: Motif 2003. “Trees in Ice” was published as an 8x10inch print, text Mario Kramer, MMK, Frankfurt, Germany.
- 2001 “Artist Proofs,” a CD-ROM catalogue, Contemporary Museum, Baltimore, Maryland
- 2000 “Save the Day!,” Museum Of Modern Art, Frankfurt, Germany
- 1997 “20th Anniversary Benefit Auction Catalogue,” The New Museum of Contemporary Art, NY
- 1995 “Aqui (Na Periferia), Correspondencias,” Instituto Municipale De Arte E Cultura-Rioarte, Rio De Janeiro, Brazil
- “Twenty Years: 1974-1994,” International Center Of Photography, New York, NY
- 1994 “Altered Egos Making Art As (An) Other,” Essay By Karen Moss, Santa Monica Museum Of Art, Santa Monica, CA
- “Memento Mori, Memoriter,” (Remember You Must Die, Remember From The Heart), Essay By G. Roger Denson
- Hunter Reynolds: Patina Du Prey’s Memorial Dress, Trinitatiskirche Koln Filzengraben, Germany

## AWARDS

- 2004 Bennington College Faculty Grant
- 2003 Bennington College Faculty Grant
- 2000 The Banff Centre for the Arts, Television and New Media Coproduction, Alberta, Canada
- 1999 Bennington College Faculty Grant
- 1998 St. Norbert Arts and Cultural Center, Artist’s Residency, Manitoba Canada
- 1995 Yaddo Artist’s Residency
- 1989 The Media Bureau, The Kitchen, New York

## TEACHING

- 1997-2006 Faculty Member, Visual Arts Dept, Bennington College, Bennington, VT
- 1989-1997 Adjunct Professor, International Center Of Photography, New York
- 1990-1993 Adjunct Professor, City University of New York, College of Staten Island
- 1985 Early Photographic Methods Workshop Instructor, Sheldon Museum, Middlebury, VT
- 1975-1984 Photography and Studio Arts, Senior Teacher, University of Chicago Laboratory School

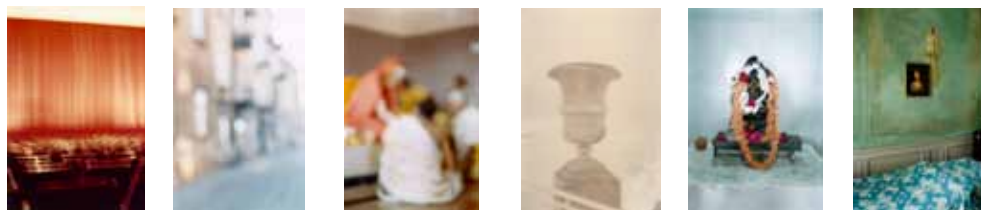
## PRESENTATIONS

- 2003 “Rockefeller Foundation’s Trust for Mutual Understanding Panel,” Lublin Poland. Participants: Maxine Henryson, Lenore Malen, Carolee Schneeman, Chrysanne Stathacos, Lesley Dill
- 2002 Artists Talk On Art Panel Series, New York, “Spiritual Forces,” 12-13-02  
Moderator: Ann McCoy, Panelists: Maxine Henryson, Lenore Malen, Carolee Schneeman, Chrysanne Stathacos, Lesley Dill
- 2000 Tuesday Night Supper Club Lecture “X is Y and is Z,” Bennington College, Bennington, VT
- 1999 Baltic School of Photography and the Curatorial Seminar, University of Saint Petersburg, Russia  
“Split/Shift Artist Panel,” Mass MoCA, North Adams, MA
- 1998 Visiting Artist Lecture, “White Dresses,” Center for Curatorial Studies, Bard College, Annandale, NY  
Visiting Artist Lecture, “Dressed in White,” The Ramapo Curatorial Prize Exhibition, Ramapo, NJ
- 1988 “Psychoanalysis, Feminisms and Photography: Intersections,” (panelists: Abigail Solomon-Godeau, Jewelle Gomez, Mark Lewis), SPE Regional Meeting, The New School for Social Research, NY  
“The Other Voices: Issues of Representation and Criticism in Photography”, Co-chairperson of two day colloquium, Society for Photographic Education. The New School for Social Research, NY

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## Bio

Maxine Henryson is an artist who creates sensual, poetic photographs of the seemingly everyday.

Born in Jackson, Mississippi, she lives and works in New York. She studied sociology at Simmons College, Boston, where she earned a bachelor of science degree, and the University of London, which awarded her a masters degree in philosophy. She has a masters of art degree in teaching (studio arts) from the University of Chicago and a master of fine arts degree (photography) from the University of Illinois at Chicago. She has exhibited her photographs widely in the United States and Europe, and they are in numerous public and private international collections, including the former Celanese Photography Collection, Frankfurt am Main, the Russian Museum, Saint Petersburg, and the Norton Museum of Art, West Palm Beach, Florida.

Recent group exhibitions include UNSHARE. Nach Gerhard Richter at the Hamburger Kunsthalle (2011) as well as Marvelous Reality at Gallery Espace, New Delhi, and Lives of the Hudson at the Frances Young Tang Teaching Museum and Art Gallery, Skidmore College, Saratoga Springs, New York (both 2009) Henryson has taught photography at the International Center of Photography, New York, and Bennington College, Bennington, Vermont. Her photography books are Red Leaves and Golden Curtains (Kehrer, 2007) and Presence (Artist Publications, 2003). Her work has been frequently published in NAMARUPA, Categories of Indian Thought.

## ARTISTS' BOOKS

- 2012 "Ujjayi's Journey," published by Kehrer Verlag, Heidelberg, Germany  
Interview of Maxine Henryson by Mario Kramer, a decade of photographs in India.
- 2007 "Red Leaves & Golden Curtains," published by Kehrer Verlag, Heidelberg, Germany  
text by Mario Kramer, 112pgs, 96 color images, explores the role of the feminine in the world.
- 2003 "Presence," published by Artist Publications, two series of expressionistic color photographs:  
one from Russia titled, X is Y and is Z and the other from India titled, Ujjayi's Journey.