

# Maxine Henryson–Resume

## SELECTED SOLO EXHIBITIONS

2020 *True Though Invented*, A.I.R. Gallery, Brooklyn, NY  
2017 *Contrapuntal*, A.I.R. Gallery, Brooklyn, NY  
2014 *Calculated Coincidence*, Kleinschmidt Fine Photographs, Wiesbaden, Germany  
2014 *Ujjayi's Journey*, A.I.R. Gallery, Brooklyn, NY  
2012 *Ujjayi's Journey*, ARC Gallery, Chicago  
2007 *Time Dissolutions*, Sometimes Collective, Barney's, New York  
2006 Selections from *I-Dea the Goddess Within*, Mary Goldman Gallery, Los Angeles  
2005 *X is Y and is Z*, The Shala, New York  
1998 *X is Y and is Z*, Stroganoff Palace of The Russian Museum, St Petersburg, Russia  
1998 *Dressed In White*, The Ramapo Curatorial Prize Exhibition, Ramapo College, NJ  
1997 *I-Dea the Goddess Within*, Linda Kirkland Gallery, NY  
1996 Selections from *I-Dea the Goddess Within*, Bernard Toale Gallery, Boston  
1995 *I-Dea the Goddess Within*, Usdan Gallery, Bennington College, VT  
1991 *American Rites*, ARC Gallery, Chicago  
1987 *Reflections*, 22 Wooster Gallery, New York  
1987 *Reflections*, Artemisa Gallery, Chicago

## SELECTED GROUP EXHIBITIONS

2021 *Flora/Fauna*, The West Kortright Centre, East Meredith, NY

2020 *Suffrage 100*, Mercy Gallery, Loomis Chaffe, CT

2019

*Hunter Reynolds From Drag to Dervish, I-Dea the Goddess Within*, P.P.O.W., NY  
*Eleven by Seventeen*, A.I.R. Gallery, Brooklyn, NY  
NADA House, Governors Island, New York  
Independent Art Book Fair, Williamsburg, NY

2018

*Ties, Tales and Traces dedicated to Frank Wagner*, KW Institute for Contemporary Art, Berlin, Germany  
Independent Art Book Fair, Williamsburg, NY  
NADA Art Basel Miami Beach Projects, A.I.R. Gallery, The Unforgettables Library, Miami, FL  
NADA Art Basel Miami Beach, P.P.O.W. Selected works *I-Dea the Goddess Within*,  
Maxine Henryson and Hunter Reynolds, Miami, FL

2017

*Et Tu, Art Brute?*, Andrew Edlin Gallery, New York  
Editions/Artists' Books Fair, The Tunnel, New York  
*Who cares?*, A.I.R. Gallery at Governors Island, New York  
*The Blossom as the Self*, Ann Pachner, A.I.R. Gallery, Brooklyn, NY  
*Nation V: The Rabbit Hole*, Williamsburg, NY  
*Women on the Line*, Curated by Joan Snitzer, Studio 44 Stockholm, Sweden

2016

*Cooperative Consciousness*, A.I.R. Gallery, Kochi-Muziris Biennale, Kochi, India  
Editions/Artists' Book Fair 2016, The Tunnel, New York  
*Sideshow Nation IV, Thru the Rabbit Hole*, Williamsburg, NY

2015

Editions/Artists' Book Fair 2015, The Tunnel, New York  
*I-Dea the Goddess within*, BGSQD at the Center, New York  
*The Body in Revue: A.I.R. at ARC*. Curated by Lynne Warren, ARC Gallery, Chicago  
*If These Walls*, A.I.R. Gallery at Governors Island, New York  
*Underwater New York*, A.I.R. Gallery at Governors Island, New York  
Participant Inc., Auction, New York  
*Tendrel*, Tibet House, New York

2014

*You are my Dear Blossoms—Standing In Love*, A.I.R. Gallery, Brooklyn, NY  
*Sideshow Nation II*, Sideshow Gallery, Williamsburg, NY

2013

*Generation X the Red/Pink Show*, A.I.R. Gallery, Brooklyn, NY  
*Illuminators*, O.K. Harris, New York  
*Otherwise: Queer Scholarship into Song*, Dixon Place, New York  
*40/40*, A.I.R. Gallery. Curated by Lilly Wei, Brooklyn, NY  
*Nation*, Sideshow Gallery Brooklyn, NY

2012

*The Art Registry on Capital Hill*, The Art Registry, Washington D.C.  
*I-Dea the Goddess Within*, Maxine Henryson & Hunter Reynolds, P.P.O.W., Chelsea, New York  
*Select: Washington Project for the Arts*, Auction Exhibition, Washington D.C.  
*Annomalistic Revolution*, A.I.R. Gallery, Brooklyn, NY  
*Mic: Check*, Sideshow Gallery, Brooklyn, NY  
*Institute for Indian Mother and Child*, Breidenbach Studios UG, Heidelberg, Germany

2011

*Unscharf. Nach Gerhard Richter*, Hamburger Kunsthalle, Hamburg, Germany  
*Cabaret*, Ramis Barquet, New York  
*DGLI Benefit Auction*, Tibet House, New York  
*Its all good!! Apocalypse Now*, Sideshow Gallery, Brooklyn, NY  
*Post Cards from the Edge*, Visual AIDS, CRG Gallery, NY

2010

*Lives of the Hudson*, Tang Museum at Skidmore College, Saratoga, NY

2009

*Marvelous Reality*, Gallery Espace, New Delhi, India  
*Its a wonderful life*, Sideshow Gallery, Brooklyn, NY  
*Post Cards from the Edge*, Visual AIDS, Metro Pictures, New York

2008

*Five Women Artists*, Gallery Espace, New Delhi, India

2007

*The Mahavidyas, Sometimes Collective*, Bennington College, VT  
*Patina Du Prey's Memorial Dress: 1993–2007*, Artists Space, New York  
Tenzin Palmo, Tibet House Auction, New York  
*War Is Over Again*, Sideshow Gallery, Williamsburg, NY  
*Cross Sections*. Curated by Bruce Picano, 18th Street Arts Center, Santa Monica, CA

2006

*Post Cards from the Edge*, Visual AIDS, Sikkema Jenkins & Co., New York  
*Homo Home*, Cinders Gallery, Williamsburg, NY  
*Here Was New York: Twin Towers in Memorial Images*, Safe-T-Gallery, Brooklyn, NY  
*War Is Over*, Sideshow Gallery, Williamsburg, NY

2005

*Momenta Art Benefit*, Momenta Art and White Columns, New York  
*Open Studios*, 526 W. 26th, New York  
*Incognito*, Santa Monica Museum of Art, Santa Monica, CA  
*Faculty Show*, Bennington College, VT

2004

*Faculty Show*, Bennington College, VT  
*Imaging the River*, Hudson River Museum, Yonkers, NY

2003

*Ethereal Forces*, Curated by Ann Mc Coy, Muzeum Archidiecezjalne, Lublin, Poland

2002

*Night of 1,000 Drawings*, Artists Space, New York

*Celanese Collection*, Frankfurt, Germany

*Snapshot*, The Aldrich Museum of Contemporary Art, Ridgefield, CT

*Flatwork by Sculptors, I-900 Mirror, Mirror, the Book Project*, a collaboration between

Chrysanne Stathacos & Maxine Henryson, Usdan Gallery, Bennington College, VT

*I-Dea the Goddess Within*, Maxine Henryson & Hunter Reynolds, Screening of Documentary, New York

*Family and Friends*, Lombard-Fried Fine Arts, New York

2001

Pantanjali Shala Collection, New York

*New Works*, Usdan Gallery, Bennington College, VT.

2000

*Snapshot*, Contemporary Museum, Baltimore, MD

*Celanese Collection*, Frankfurt, Germany

*Synergy*, Usdan Gallery, Bennington College, VT

*Women Photograph Men*, City Museum of St. Petersburg, St. Petersburg, Russia

1999

*Tony Carruthers Memorial Exhibition*, Usdan Gallery, Bennington College, VT

*New Faculty Exhibition*, Usdan Gallery, Bennington College, VT

*Split/Shift*, Mass MoCA, North Adams, MA

*Save the Day!*, Museum Of Modern Art, Frankfurt, Germany

1998

*White Dresses*, Center for Curatorial Studies, Bard College, Annandale on Hudson, NY

1997

Saba Gallery, New York

*Trans>onic/204 Exhibition*, Trans>arts.cultures.media, Caracas, Venezuela

*Gramercy International Art Fair*, Linda Kirkland Gallery, Art Press Resources, New York

*20th Anniversary, Benefit Auction*, New Museum of Contemporary Art, New York

Art Press Resources, New York

AKA Gallery, Saskatoon, Saskatchewan

The New Gallery, Calgary, Canada

1996

*Drag City*, Ace Art Gallery, Winnipeg, Canada

*Everything is Everything*, E.I.E. Group #1, Brooklyn, NY

*Summer Group Show*, Bernard Toale Gallery, Boston

*Gramercy International Art Fair*, Bernard Toale Gallery, New York

*Instant Visions 100 Polaroids*, New York Women Foundation, 149 Books, New York

*Baby Pictures*, Bravin Post Lee Gallery, New York

1995

*Brussels Art Fair*, James Van Damme Gallery, Brussels, Belgium

*Artist Invites Artists*, Arc Gallery, Chicago

*Hetrick-Martin Institute Photography Exhibition*, Paul Morris Gallery, New York

*Aqui (Na Periferia), Correspondências*, Instituto Municipale De Arte E Cultura-Rioarte, Rio De Janeiro, Brazil

*Cirque Du Soleil*, Sheldon Museum, Middlebury, VT

1994

*I-Dea the Goddess Within*, Transit Gallery, Leuven, Belgium

Group Show, Paula Cooper Gallery, New York

*Gramercy International Art Fair*, Paula Cooper Gallery, New York

*Altered Egos, I-Dea the Goddess Within*, Santa Monica Museum of Art, Santa Monica, CA

1993

*Rag Trade*, The Interart Center, New York  
*National Exposure*, Arc Gallery, Chicago  
*Women's Art, Women's lives, Women's Issues*, Tweed Gallery, New York

1992

*Ballots And Bullets: You Decide*, Hawkins Gallery, New York  
*The O Party*, Flux Attitudes, The New Museum, New York  
*Summersite*, International Center of Photography, New York

1991

*On The Edge*, Louis Abrons Art Center, New York  
*National Exposure*, Arc Gallery, Chicago  
*Biennial*, The University Of Oklahoma Museum of Art, Norman, IL

1985

*Independent Visions*, Ukrainian Museum, Chicago

1984

*Landscape*, Evanston Art Center, Chicago  
*Artist Call*, Ruiz Belvis Cultural Center, Chicago

1982

*9 Photographers*, Illinois Institute of Design, Chicago

## BIBLIOGRAPHY

*Things to See Week*, A.I.R. Gallery, Guest of a Guest, April, 2017  
*Contrapuntal*, A.I.R. Gallery, Day Book, Collector Daily, May, 17, 2017  
*Editors Picks*, Sarbani Gosh, ArtNet, April 2017  
*10 Galleries to Visit Now in Brooklyn*, Martha Schwendener, The NY Times April 27, 2017  
*Maxine Henryson's Journey*, Sharon Watts, Yoga Weekly, NY November 26, 2012  
*Der Siegreiche Atem (Victorious Breath)*, Sonnendeck, Hansjörg Fröhlich, May 2012  
*Hunter Reynolds/Maxine Henryson Photographs*, Time Out New York Exhibitions, May 19, 2012  
*Maxine Henryson, Ein Gedicht in Bildern, (A Poem in Images)*, AVIVA Berlin, Ulrike Wagener April 25, 2012  
*Moving Beyond the Frame*, Art Concerns, Paula Sengupta March 4, 2009  
*Alternative Feminism*, India PR Wire, Poonam Goel December 17, 2008  
*Neither this nor that*, Namarupa Magazine, Categories of Indian Thought Vol. 6 2008  
L.A. Pick of the Week, Insider-BlackBook Magazine NY 2006  
Wandering Spirit, Namarupa, Categories of Indian Thought, Fall 2006  
*Reconsidering the River*, Amy Lipton, Guest Curator, Hudson River Museum Yonkers, NY 2004  
*Baby Special Diamonds*, Namarupa, Categories of Indian Thought, Fall 2004  
*Ujjayi's Journey*, Namarupa, Categories of Indian Thought, Winter 2004  
*Imaging the River*, NYFA Current-Semi-Monthly Arts News-December 17  
*Out of the Water*, Inspiration, William Zimmer, NY Times, Sunday December 28, 2004  
*Between Inspiration and Product: The Faculty Show*, Devin Powers Bennington Free Press, March 5, 2004  
*The Laurie Beechman Documentary*, GR Films, Brooklyn, NY 2003  
*The Goddess Within*, A Documentary Film, Banff Center for the Arts, Canada 2000  
Special Edition Calendar, The New Yorker Magazine, NY 2000  
College's Usdan Gallery Has Unique Faculty Art Show, Mary Baillie Bennington Banner, March 25, 1999  
Usdan Gallery, Bennington College/Bennington Faculty Work, Brett T. Chenkin, Art New England, June/July 1999  
*Maxine Henryson's Petersburg*, Natalia Filonenko World of Design, No.3(12). 1998  
Artist Project, w.w.w.TRANS>arts.culture.media, June 1997  
Especially Recommended, Kim Levin, The Village Voice, March 18, 1997  
Art In Review, Holland Cotter The New York Times, March 28, 1997  
Art Review, Bill Arning Time Out, New York, March 27, 1997  
Art Review, Darby Sawchuk, The Gauntlet Winnipeg, January 1997  
Entertainment, by Gary Bucholz Free Press, Winnipeg 1997  
*New Observations, 1-900 Mirror Mirror*, Chrysanthe Stathacos, TRANS>arts.culture.media, issue #2, March 1996  
*American Photographer, "I-DEA The Goddess Within," Henryson & Reynolds "Hot Lava,"* September Issue 1996

1-900 *Mirror Mirror*," Art Metropole, Chrysanne Stathacos 1995  
*Performance Art And Photos at Bennington*, Bennington Banner, 1995  
Denson, Roger, *Interview, Hunter Reynolds/Patina Du Prey*, 1994  
*Dancing The Sacred And Profane Dance Of Transgender*, Oct, 1994

## SHOWS CURATED

2004 *Thin*, Usdan Gallery, Bennington College, VT  
2002 *Flatwork by Sculptors*, Usdan Gallery, Bennington College, VT  
2001 *From the Bennington College Collection*, Usdan Gallery, Bennington College, VT  
*Martha Rosler Tutorial Installation*, Usdan Gallery, Bennington College, VT  
1999 *Synergy*, Usdan Gallery, Bennington College, VT

## AWARDS

2020 The Sam & Dusty Boynton Fellowship, Vermont Studio Center, Johnson, VT  
2018 The Sam & Dusty Boynton Fellowship, Vermont Studio Center, Johnson, VT  
2017 The Sam & Dusty Boynton Fellowship, Vermont Studio Center, Johnson, VT  
2015 The Sam & Dusty Boynton Fellowship, Vermont Studio Center, Johnson, VT  
2004 Bennington College Faculty Grant, VT  
2003 Bennington College Faculty Grant, VT  
2000 The Banff Centre for the Arts, Television and New Media Coproduction, Alberta, Canada  
1999 Bennington College Faculty Grant, VT  
1998 St. Norbert Arts and Cultural Center, Artist's Residency, Manitoba, Canada  
1995 Yaddo Artist's Residency, Saratoga Springs, NY  
1989 The Media Bureau, The Kitchen, NY

## TEACHING

2012– Chairperson, A.I.R. Gallery Fellowship Program, Brooklyn, NY  
1997–2006 Faculty Member, Visual Arts Dept, Bennington College, Bennington, VT  
1989–1997 Adjunct Professor, International Center Of Photography, NY  
1990–1993 Adjunct Professor, City University of New York, College of Staten Island  
1985 Early Photographic Methods Workshop Instructor, Sheldon Museum, Middlebury, VT  
1975–1984 Photography and Studio Arts, Senior Teacher, University of Chicago Laboratory School, Chicago

## COLLECTIONS

Middlebury College Museum of Art, VT  
Celanese Photo Collection, Frankfurt am Main, Germany  
The Russian Museum, St. Petersburg, Russia  
Art Institute of Chicago, Chicago  
Norton Museum of Art, West Palm Beach, Florida  
Numerous Private Collections

## BOOKS

2017 Chrysanne Stathacos *1-900 Mirror-Mirror*. Photographs by Maxine Henryson, produced by the Wish Machine, 31 pages, text by A.A. Bronson, 18 color images by Maxine Henryson.  
2012 *Ujjayi's Journey*, published by Kehrer Verlag, Heidelberg, Germany  
Interview of Maxine Henryson by Mario Kramer; 96 pages, 56 color images, a decade of photographs in India.  
2007 *Red Leaves & Golden Curtains*, published by Kehrer Verlag, Heidelberg, Germany  
Text by Mario Kramer, 112 pages, 81 color images, explores the role of the feminine in the world.  
2003 *Presence*, published by Artist Publications, two series of expressionistic color photographs:  
one from Russia titled, *X is Y and is Z*, and one from India titled, *Ujjayi's Journey*.

## PRESENTATIONS

- 2017 *Hybrid Documentary (blurring the real and the imaginary), a conversation between photographer Maxine Henryson and filmmaker Shanti Thakur*, A.I.R. Gallery, Brooklyn, NY
- 2017 *Visibility/Invisibility with Maxine Henryson and Jayantha Moothy*, Kochi-Muziris Biennale, Kochi, India
- 2014 *Re-Imagining the Devine Feminine, A Conversation with Maxine Henryson and Kay Turner*, A.I.R. Gallery, Brooklyn, NY
- 2013 *'Otherwise: Queer Scholarship Into Song'*, Ujjayis Journey, Film Presentation, Dixon Place, New York
- 2003 Rockefeller Foundation's Trust for Mutual Understanding Panel, Lublin Poland. Participants: Maxine Henryson, Lenore Malen, Carolee Schneeman, Chrysanne Stathacos, Lesley Dill
- 2002 Artists Talk On Art Panel Series, New York, *Spiritual Forces*  
Moderator: Ann McCoy, Panelists: Maxine Henryson, Lenore Malen, Carolee Schneeman, Chrysanne Stathacos, Lesley Dill
- 2000 Tuesday Night Supper Club *Lecture X is Y and is Z*, Bennington College, Bennington, VT
- 1999 Baltic School of Photography and the Curatorial Seminar, University of Saint Petersburg, Russia  
*Split/Shift Artist Panel*, Mass MoCA, North Adams, MA
- 1998 Visiting Artist Lecture, *White Dresses*, Center for Curatorial Studies, Bard College, Annandale, NY  
Visiting Artist Lecture, *Dressed in White*, The Ramapo Curatorial Prize Exhibition, Ramapo, NJ
- 1988 *Psychoanalysis, Feminisms and Photography: Intersections*, panelists: Abigail Solomon-Godeau, Jewelle Gomez, Mark Lewis), SPE Regional Meeting, The New School for Social Research, New York  
*The Other Voices: Issues of Representation and Criticism in Photography*, Co-chairperson of two day colloquium, Society for Photographic Education. The New School for Social Research, New York

## CATALOGUES

- 2017 *Women on the Line*. Curated by Joan Snitzer, Studio 44 Stockholm, Sweden
- 2016 *Cooperative Consciousness*, Kochi-Muziris Biennale, Kochi, India
- 2016 *The Body in Revue: A.I.R. at ARC*. Curated by Lynne Warren, ARC Gallery, Chicago
- 2012 *40/40*, A.I.R. Gallery. Curated by Lilly Wei, Brooklyn, NY
- 2011 *Unscharf. Nach Gerhard Richter, (Out of Focus. After Gerhard Richter)*, Hamburger Kunsthalle, Hamburg, Germany
- 2010 *Lives of the Hudson*, The Frances Young Tang Teaching Museum and Art Gallery at Skidmore College, NY
- 2009 *Lo Real Maraviloso*, Gallery Espace, New Delhi, India
- 2003 Celanese Photo Collection: *Motif 200. Trees in Ice* was published as an 8 x 10 in. print, text Mario Kramer, MMK, Frankfurt, Germany.
- 2001 *Artist Proofs*, a CD-ROM catalogue, Contemporary Museum, Baltimore, MD
- 2000 *Save the Day!*, Museum Of Modern Art, Frankfurt, Germany
- 1997 20th Anniversary Benefit Auction Catalogue, The New Museum of Contemporary Art, New York
- 1995 *Aqui (Na Periferia), Correspondencias*, Instituto Municipale De Arte E Cultura-Rioarte, Rio De Janeiro, Brazil  
*Twenty Years: 1974-1994*, International Center of Photography, New York
- 1994 *Altered Egos Making Art As (An) Other*. Essay by Karen Moss, Santa Monica Museum of Art, Santa Monica, CA  
*Memento Mori, Memoriter, (Remember You Must Die, Remember From The Heart)*. Essay By G. Roger Denson  
*Hunter Reynolds: Patina Du Prey's Memorial Dress*, Trinitatiskirche Köln, Germany

## EDUCATION

- 1986 M.F.A. Photography, University of Illinois, IL
- 1973 M.A.T. Sculpture, University of Chicago, IL
- 1970 M.A. Phil. Sociology, University of London, England
- 1965 B.S. Sociology, Simmons College, Boston, MA

## Contact

Maxine Henryson  
maxinehenryson@gmail.com  
www.maxinehenryson.net

Roxana Fabius, Executive Director, A.I.R. Gallery  
rfabius@airgallery.org



Maxine Henryson. *View from the Piazza, "Leaving without leaving"*, Salento Peninsula Boardering the Adriatic Sea, Lecce, Italy, 2018  
Archival pigment print from film, 14 ¼ x 20 ¼ inches framed, Ed. 1/6